



# CONCRETE NATURE

*Opportunity for visual artists  
to exhibit in a group show.*

Digital submission  
**Deadline 4th September 2015**

**WHERE:** Stamford, Lincolnshire. The Arts Centre gallery.

**WHEN:** 5th - 21st November 2015.

**WHAT:** work should be about **URBAN WILDLIFE**, that is, wildlife surviving or flourishing in town and city, suburb and industrial areas. The non-rural context should be evident.

**WHICH** media: painting, printmaking, sculpture, mixed media. No dimension more than 2 metres.

**WHY** you should:

This exhibition is planned to coincide with the annual symposium of **New Networks for Nature**, three days when scientists, writers, ecologists, poets, artists, filmmakers, and others who have a significant interest in the natural world, all meet at this venue and socialise in the gallery. It introduces your work to a new audience and an influential network. The gallery is also well supported locally. Digital entry is free. A local glossy magazine will cover the show.

**WHY** you shouldn't: Stamford is only a small market town. Delivery arrangements must be made by the artist (attempts will be made to connect shared routes). The gallery has no invigilation, so work must be mirror plated or otherwise secured. Insurance is your own responsibility.

HOW TO MAKE YOUR **FREE** digital entry:

You may submit **3** pieces to: [info@newnetworksfornature.org.uk](mailto:info@newnetworksfornature.org.uk)

Each digital image should be 300dp JPEG (up to 2MB). Separate email for each submission.

With each digital image provide:

*Title*

*Media*

*Size*

*Price (including our 20% commission)*

*Your name, address, phone number.*

**Deadline for digital submission is 4th September.** Earlier is good: early selected images will be used for publicity. Send to: [info@newnetworksfornature.org.uk](mailto:info@newnetworksfornature.org.uk)

If your work is selected to be shown, then instructions about how and when to deliver will be sent. Work must be framed/presented to a high standard. Your digital image may be used for publicity purposes, but not for anything unconnected with this exhibition.

# C O N C R E T E N A T U R E